THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite

by FREDERICK O'BRIEN

RACKETS cost America six billions a year, many lives. It is costly but noble, and, surely, by now, out of the experimental stage.

¶ ¶

THE twentieth patriotic woman is dead of radium poisoning. They painted wrist watch dials during the war, for soldiers to know when to go over the top for killings. No gold stars for them; a lingering, terrible, cancerous decay into the grave.

¶ ¶

STANFORD President—Secretary of Interior Wilbur will hold both jobs till 1933. Stanford sickens under absentee bossism. The real boss is an old grad, Herbie.

¶ ¶

JOHN Gilbert, Hollywood shiek, divorces his beautiful wife, because, "she has too much brains for me." Brains in Hollywood menace success in love or quawkies. Fortunately, for the trade, brains are as rare as virtue.

¶ ¶

GENERAL Fries, retired, until recently the chemical wizard of the U. S. army poison gas, etc., urges a "twenty per cent levy on all great fortunes, to avoid revolution in America; to raise nine billions for public works." This hard, old soldier, as conservative as Rockerfeller, but not rich, (I have known him thirty years), believes this is the sole alternative to communism in our *lust* land. I predict that the next President will urge billions by congress, to keep capitalism.

¶ ¶

AMONG the five sad, San Francisco women who in the past few days have leaped from lofty hotel rooms to death, one fell on a glass roof, another on the sidewalk, and a third in a garbage wagon. All narrowly missed killing others. All were ill from civilization, unsupporting conventions. The proposed windowless skyscrapers are needed.

¶ ¶

DR. Torrance, back in California, from Africa, hunted there a race of bisexual people, from whose ancestors he thinks humanity descended. Traces of them are found today in high white society, and among the Puseyites.

"Beggar on Horseback" To Be Repeated

"Beggar on Horseback" has made theatrical history in Carmel: three successive nights out of the four-night run the S. R. O. sign has been out. The seat sale for last night's performance closed about four o'clock, with every ticket sold, including extra chairs.

In the circumstances it is not surprising that Edward Kuster has indicated his willingness to give two repeat performances next week-end, subject to reasonable assurance of necessary patronage. He made an announcement to this effect last night, stating that if two hundred reservations were made by mid-week, "Beggar on Horseback" would go on again next Saturday and Sunday evenings. Several changes in the cast will be necessary due to impending departures, but arrangements have already been made for substitutes. Tickets will go on sale immediately.

TRAFFIC ACCIDENTS

Miss Barbara Watson, eighteen, was injured in a traffic accident at Dolores and Ocean Saturday evening. She was struck by a car driven by Dave Austin, colored, and hurtled to the pavement, her injuries necessitating removal to Carmel Hospital. She was reported last night to be resting comfortably.

Austin was released on his own recognizances, pending a hearing before Judge Hoagland this afternoon.

Charles Cope is in Monterey Hospital in a serious condition as the result of driving over an embankment on the Highlands road Saturday night.

POLICE COURT

H. G. Henderson, garage operator, will be brought before Judge R. H. Hoagland today on a charge of liquor selling. The arrest was made several days ago by Marshal Englund, who for the purpose of his investigation secured an operative from the office of the District Attorney

Another American Premiere for Carmel Music-Lovers

by MARY LINDSAY-OLIVER

Owing to departure for the East, I was honored a few days ago by a private hearing of the program Frederick Preston Search is giving on the eleventh at the Studio Theatre of the Golden Bough. This was largely on account of the special interest of his giving the American premiere of Honegger's new Sonata for 'Cello and Piano, although the entire program is what may be correctly termed modern when the right understanding of the word covers a period "not ancient or remote" (see dictionary). Honegger, however, is a distinguished member of the French group of "Six" who, with others, use what one writer terms "Super-imposed chords and keys" that have caused many people to confound a work by applying "modern" only to the votaries of this "fashion" in music. Honegger, himself, claims devoted study of the classics and of Bach in particular and does not disregard the fundamental evolution of his art. As an individual he is many sided in his interests in modern life which his compositions distinctly show, though he is probably most widely known in America for his striking symphony "Pacific 231," portraying the suggested spirit of a locomotive: and his recent productions have brought current comment of him as one of the younger but one of the strongest forces among modern composers to be reckoned with. His Sonata which comprised three movements I found extremely interesting throughout.

The reaction to it is one of exhilaration to the listener. It carries one off into unusual and almost vast freedom. One is reminded strongly of the drawings and philosophy of Rockwell Kent, and of joy, progress and strength transcending. In the Andante sostenuto the melodic themes for the 'cello, while sounding in a differnt key to the piano and

——— *Continued on page three*

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. ASILOMAR AT HOME TO VISITORS NINE TO FIVE

THE CARMEL ART ASSOCIATION
ANNOUNCES
an exhibition of the paintings of their Four National Academicians
WILLIAM RITSCHEL ARMIN HANSEN
PAUL DOUGHERTY
ARTHUR HILL GILBERT
At Denny-Watrous Gallery
from August tenth to twenty-fourth inclusive

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Last nine seasons with Pachmanioff
404 PARK ST., PACIFIC GROVE
PHONE 1988

Personalia

The "Beggar on Horseback" has been the incentive for several parties given for the members of the cast and the technical staff. Mrs. Gordon Newell entertained Thursday evening after the show, and Mrs. Mary Grant Smith, of the St. Louis Little Theatre, entertained at a reception in the Tooker cottage Friday night for the players. Miss Tilly Polak, on Monte Verde, entertained Saturday evening for out of town friends, with several members of the production joining the party after the show. Mrs. Edward Kuster gave a reception in the Greenroom of the Studio Theatre of the Golden Bough Sunday night for the cast and their friends.

——

There were several people from out of town here especially to see "Beggar on Horseback." Mr. Richard Bell, Berkeley lawyer, is here with his family this week-end. Galt Bell, his son, is playing the lead in that show. Mr. Walter Converse, of Palo Alto, is here with his wife, Peggy Converse, who is playing opposite Mr. Bell. The Converses have organized a laboratory theatre in Palo Alto that is very successful. They will return to Palo Alto today.

——

Miss Marjorie Moss, of New York, has taken a cottage in Carmel for the remainder of the summer. She is a member of the dancing team, Moss and Fontana, which has been seen in the principal cities of Europe and the East, though they have never appeared on the West Coast. Miss Moss and her partner are contemplating a tour of the United States.

——

Miss Mary Lindsay-Oliver, Daily Carmelite music critic, is now on her way to New York via Southern California. She writes that she has attended the Bowl Concerts in Hollywood, and a Bowl Breakfast—when all the music critics and orchestra and the conductor meet for mutual pleasure. Early next week she will leave for Chicago, where she plans to visit her brother.

——

Mr. and Mrs. Preston Shobe, who came to Carmel several months ago from San Francisco, are writing a mystery novel together. The book is nearly completed and will be published by an Eastern house this winter. They intend to make Carmel their permanent home.

——

Mrs. T. C. Gregory of Palo Alto, and Mrs. Otis B. White of Portland, daughters of the late Mrs. Louise Martin motored down from Palo Alto Saturday. Mr. and Mrs. A. B. Black drove down with them. They have just returned from Denver, where they visited Miss Anne Martin, who is convalescing after an illness.

——

The condition of Mrs. Argyll Campbell, who underwent a serious operation last week, was reported Sunday evening to be as satisfactory as could be hoped for in the circumstances.

——

Miss Myrtokleia Childe, Miss Mary Ingalls, and Mr. and Mrs. David Alberto left Saturday afternoon for a week end visit to the ranch of Miss Mildred Wright, concert violinist. Miss Wright and Mr. Alberto have been practicing on several numbers for a concert to be given here in Carmel this fall. Miss Wright's Carmel studio is on Seventh and San Carlos.

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The Elizabeth Sprague Coolidge Foundation, through the Division of Music of the Library of Congress, offers again this year a prize of a thousand dollars for a chamber music work of any nationality.

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In the magazine, California Arts and Architecture, landscape and house photographs by Roger Sturtevant, Carmel and San Francisco photographer, appear this month. The pictures are taken on the estate of Mr. and Mrs. Herbert E. Hall, of Peidmont, with buildings of the early Califonia type. In this issue Sturtevant also has photographs of the residences of Mr. and Mrs. Joseph D. Taylor, and of Professor Albert Gueard's home, at Palo Alto.

"FOLK MINIATURES OF SPAIN"

It is hard to find a name for the program which Luisa Espinel gives—a combination of pantomime, dance, voice all in costume, to the music of castanet, tambourine, or piano. Espinel herself has chosen "Folk Miniatures of Spain," as it suggests the small but perfect picture she gives of this or that bit of a Spanish province. To make these miniatures complete and authentic, Espinel has "rambled," as she says, all over the widely divergent sections of the Iberian Peninsula, studying the ways and menners of the peasantry, taking them on herself with her inimitable sense of characterization. She has had access to the guarded manuscripts of the Escorial, and to other ancient libraries of Spain, and she has mastered the language or vernacular of whatever district is represented in the song she is singing.

Espinel will appear twice in the Denny-Watrous Gallery, on August fourteenth and fifteenth, a different program each night.

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J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE..... *Business Manager*
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Carmel Week by Week

by THE GADFLY

WHAT! That thing again!!

Up and anon. Thoughts while meandering. Lest you should forget the l'il Gadfly. Epitaphs were being chiseled; "In Memoriams" were sedulously being engraved; vituperations lovingly congealed in Chalk-Rock; slugs of condolences were being handsomely contrived in devil-weeds as afitting "Bon Voyage" for the l'il innocent insect. But, nay,nay, erstwhile mourners, Gaddy liveth still; was just on one of his Hollywood diets. Thru televistic manipulations, he kept his crimson orbs and hyper-sensitive auricles on the natives plus intruders.

Via television thusly noted; a week of feverish activity on the Avenue; Dolores muchly flushed with itching feet; Civic Padres meet in the municipal sanhedrin to palaver bout sewers (my pet affinity —by the bye); journals from Discatorial Capital allowed to furnish fire-place aids upon a remittance to our Croesus Valuts; manicuring of obstreperous byways under discussion; budgets and other sundries exposed to civic gaze.

Two more license-augmentors in our midst; metropolitan shoe sanitarium well nigh to Stage-Servers; frock rookery near Maison de Bon-Bons; one caters to the feet, the other to the palate; both of biological import. Group on Dolores near Stone-Quarry steeped in words and gestures on the most hackneyed subject in the spheres—the weather. Yet the weather went right on irrespectively.

Friday, Sat. and Sun. the whole metropolis agog over histrionic display at Aureal Branch. "Eleemosynary on Pony Back" was the label, I reckon. Sat thru it all; chuckled my ribs asunder at the flitting scenes; one of the best theatricals yet. Natives must not allow that impresario to vanish; he's an asset to real dramaturgy here. One solution for Amusement and their kin's success; don't let competitive productions dovetail one another; one at a time; easier way to get the illusive pennies; petty jealousies spoil the Thespian Broth; in co-operation, there is bulwark, says me with a managerial ilk. Sun setting with a Pollyana smile—aftermath of screaming *chef-d'oeuvre—"Mendicant au Cheval."* See you anon.

SEARCH RECITAL *from page one*

giving very often the subtler effect of quarter-tones, are poignantly beautiful; and so clear cut, that in the score they appear almost simple; while breadth and harmonic structure are undaunted and uninterrupted throughout. Rhythmically the entire sonata flows with a directness that is all inclusive in its compelling force, and one is conscious of inspiration rather than design. The work is an important and significant contribution to literature for the 'cello and piano, that will, I believe, be widely received in America, and Mr. Search's premiere effort in playing it will doubtless receive the recognition it deserves; for not only is his rendering one of strong musical and artistic conception, but he is himself internationally known as a composer and 'cellist of distinguished attainments. It was interesting to note the effects of modern idiom on his own Rhapsodie Fantasique, which he is performing for the first time, as compared with his Minuet in D written ten years ago in classic harmony and form. Both pieces are musically interesting and show Mr. Search's versatile gifts. Indeed, his whole program was played with wealth of knowledge and accomplishment compatible with the level of his wide experience both in America and abroad.

Not least in the program is the suprising Piece in C sharp minor by Nadia Baulanger, the well known Paris teacher of harmony and composition, for in its virility and courage it is so much more charateristic of a man's writing, and yet goes to prove that, after all, in spite of what every man critic tries to emphasize sex has little to do with the quality of intellect or the higher emotions when it has not dominated the entity on the mundane sphere. Sex is a strong differentiating force in life but it can be transmuted and co-ordinated by a greater; and the woman composer will have to be reckoned with—not as a "woman" composer but as contributing vitally to art for Life's Sake.

A LETTER FROM THE FIRE DEPARTMENT

To the Editor of The Daily Carmelite:

At the regular monthly meeting of the Fire Department Thursday evening, a vote of thanks was tendered you, by the members for your co-operation and help to the department.

Ever mindful of their duty to service, such expression of appreciation of their efforts is encouraging.

Very truly yours,
Manuel Pereira, Secretary
Carmel-by-the-Sea Fire Dept.

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LOVE LIARS

A Romantic Comedy
by Herbert Heron
and Constance Skinner

DIRECTED BY BLANCHE TOLMIE

EXHIBIT

Sculpture, carvings and drawings by Jacques Schnier are now being shown in the Candide Gallery, Sixth and Juniperio.

Arthur Millier, in the Los Angeles "Times," writes: "Here is work that is entirely 'modern' in its architectural style and simplifications, its freedom from anatomical digressions; at the same time it is work most of which should be easily appreciated by the intelligent layman . . . . We are seeing here for the first time the gathered works of a gifted and sensitive sculptor who seems destined to make a real mark in the sculpture of our country and time. It is an opportunity that should not be missed."

EQUALIZATION

The City Council, sitting as a board of equalization, will meet this morning at ten o'clock in the council chambers. Minor adjustments have been made in the tax roll for the ensuing year, nothing of a nature likely to lead to protests on a large scale.

FOR SALE or rent, Gabler Upright piano in good condition. $4.00 a month if taken for six months. Phone 1017. mwfx

FOR RENT—Hatton Fields house, furnished. Five bed-rooms, two baths. Phone 7 R 2 Carmel for appointment. K. D. Mathiot. mfsx

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Attorney-at-Law
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Call Monterey 1506.

NOTICE

The undersigned hereby gives notice that he has sold the restaurant business known as "Paul's Chop House" (and also as "El Dorado") to Mr. T. L. Edler and that his responsibility for debts incurred in the name of said business ceased on July 22, 1931.

PAUL MERCURIO

"BEGGAR ON HORSEBACK"

by GLORIA STUART

I sat out in front watching the "Beggar" ride full gallop across the stage at the Golden Bough. And I saw Peter Friedrichsen tearing madly around backstage—in my mind's eye—pulling "flats" (the scenery) into their positions, letting down curtains, cages, and pillars, tugging at furniture, and having altogether a hectic time. And I felt for Frances Baker, lining up the dancing teachers, the jurors, the ushers, the butlers, scrambling to find their masks, sewing dollars on Gladys'—Florence Dofson's—white satin evening dress. Ted Kuster calling "Seven minutes before curtain time," "Where's the fourth newsboy?" "What's the matter, what's the matter. Let's get going." "And all the records that fell, the one that had to break was 'Blue-eyed Blonde,' our theme song. Gosh! What'll I do, what'll I do?"

And Mr. Cady, played by Howard Brooks, practicing his dance in the dressing room downstairs, Robert Parrott memorizing lines, and Mrs. Cady, played by Carol Veazie, trying out the specially-fitted rocking chair.

Props were lost and found in the nick of time. The light schedule was tacked up in a awkward place for Maxine Cushing, who was responsible for the black-outs and lights-up. The men behind masks got their noses crushed and scraped, and couldn't see. But they got on and off, it all being done by mirrors. Though I trembled, and laughed, or stopped thinking when a cue was late in coming—even old timers find mental stoppage the biggest boojum of all—and knew Peter was having the megrims I dashed back after the final curtain-call, and gave my heartfelt congratulations, for it was a grand show.

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FREDERICK PRESTON SEARCH

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Reserved Seats 100-$2. 100 $1.50;100-$1. Booth, opp. P.O. Aug. 8, 10, 11, 10-3.
STUDIO THEATRE OF THE GOLDEN BOUGH
TUES. EVE., AUG. 11—AT 8:30

DAILY PRESS NOTICES

Phoenix Arizona Democrat: "An artist who, for technic and depth of feeling, has never been surpassed."

Pocatello Idaho Tribune: "The finest musical event ever given in Pocatello."